

Kontrabass

Te Deum

Anton Bruckner (1824-1896)
Neufassung für Kammerorchester
von Ingo Schulz, 2013/15

Allegro. Feierlich mit Kraft

ff

5

9

13

dim. *p* **A** **11**

27

B **12** S. Solo
vo - - - ce pro - cla - - -

Kontrabass

43 **C** a tempo

pp

Musical staff 43-46: Bass clef, 4/4 time. Measures 43-46 feature a steady eighth-note pattern with slurs under each pair of notes. Dynamics: pp.

47

p

Musical staff 47-50: Bass clef, 4/4 time. Measures 47-50 continue the eighth-note pattern. Measures 49-50 feature a change to a dotted eighth-note pattern. Dynamics: p.

51

ff

Musical staff 51-54: Bass clef, 4/4 time. Measures 51-54 continue the eighth-note pattern. Measures 53-54 feature accents (>) over the notes. Dynamics: ff.

55

Musical staff 55-58: Bass clef, 4/4 time. Measures 55-58 continue the eighth-note pattern with accents (>) over the notes. Dynamics: ff.

59 **D**

fff

Musical staff 59-63: Bass clef, 4/4 time. Measures 59-63 feature a more complex eighth-note pattern with various accidentals (flats and naturals) and accents (>) over the notes. Dynamics: fff.

64

Musical staff 64-66: Bass clef, 4/4 time. Measures 64-66 continue the eighth-note pattern with accents (>) over the notes. Dynamics: fff.

67

dim.

Musical staff 67-70: Bass clef, 4/4 time. Measures 67-70 continue the eighth-note pattern with accents (>) over the notes. Dynamics: dim.

71 **E**

ff

Musical staff 71-74: Bass clef, 4/4 time. Measures 71-74 continue the eighth-note pattern with accents (>) over the notes. Dynamics: ff.

75

Musical staff 75-78: Bass clef, 4/4 time. Measures 75-78 continue the eighth-note pattern with accents (>) over the notes. Dynamics: ff.

79

Musical staff 79-82: Bass clef, 4/4 time. Measures 79-82 continue the eighth-note pattern with accents (>) over the notes. Dynamics: ff.

83

Musical staff 83-86: Bass clef, 4/4 time. Measures 83-86 continue the eighth-note pattern with accents (>) over the notes. Dynamics: ff.

Kontrabass

87 *cresc.* *fff*

Musical staff 87-90: Bass clef, 4/4 time. Measures 87-90 feature eighth-note patterns with accents. Measure 89 has a key signature change to two flats (B-flat and E-flat). Dynamics include *cresc.* and *fff*.

91

Musical staff 91-94: Bass clef, 4/4 time. Measures 91-94 continue with eighth-note patterns and accents. Dynamics include *fff*.

95 *dim.*

Musical staff 95-98: Bass clef, 4/4 time. Measures 95-98 feature eighth-note patterns with accents. Dynamics include *dim.*

99 **F** *p*

Musical staff 99-102: Bass clef, 4/4 time. Measure 99 has a key signature change to one flat (B-flat). Measures 99-102 feature eighth-note patterns with accents. Dynamics include *p*.

103

Musical staff 103-106: Bass clef, 4/4 time. Measures 103-106 feature eighth-note patterns with accents.

107 *poco a poco cresc.*

Musical staff 107-110: Bass clef, 4/4 time. Measures 107-110 feature eighth-note patterns with accents. Dynamics include *poco a poco cresc.*

111

Musical staff 111-114: Bass clef, 4/4 time. Measures 111-114 feature eighth-note patterns with accents.

115 *f* *dim.* *pp*

Musical staff 115-118: Bass clef, 4/4 time. Measures 115-118 feature eighth-note patterns with accents. Dynamics include *f*, *dim.*, and *pp*.

119 **G** *fff*

Musical staff 119-122: Bass clef, 4/4 time. Measure 119 has a key signature change to no flats. Measures 119-122 feature eighth-note patterns with accents. Dynamics include *fff*.

123

Musical staff 123-126: Bass clef, 4/4 time. Measures 123-126 feature eighth-note patterns with accents.

127 *ff* **3**

Musical staff 127-130: Bass clef, 4/4 time. Measures 127-130 feature eighth-note patterns with accents. Measure 129 has a key signature change to one flat (B-flat). Measure 130 ends with a fermata and a '3' above it, indicating a triplet. Dynamics include *ff*.

Kontrabass

133 **2** pizz. **H**

pp
ohne Anschwellung

140

pp *sempre*

145 **sehr ruhig** **J** **4**

p *dim. sempre*

153 **K**

pp

p

159 **L** **arco**

mf

fff

164

Kraftvoll drängend.

168

172 **rit.**

Te ergo

Moderato

1 **M** lang gezogen immerfort

pp

p

5 **2**

mf

dim.

10 *stets lang gezogen*

15

Aeterna fac

1 **O** Allegro. Moderato *Feierlich, mit Kraft*

5

9

13

17

21 *dim. sempre* pizz. **P** **P** *p*

25

29 *etwas langsamer*

30 **6** arco **a tempo**
 38 **4**

Salvum fac

Moderato

1 **Q** immer fort lang gezogen
 7 **2** lang gezogen fort und fort
 13 **f**
 17 **R** **18** **S** **5** B. Solo
 in æ - ter - - - - - **p**
 44 **dim. sempre**
 52 **T** **3** **Allegro moderato**
ff

58

62

66

70

74

dim. *p* *cresc.*

78

p dim. *pp*

86

pp *pizz.*

98

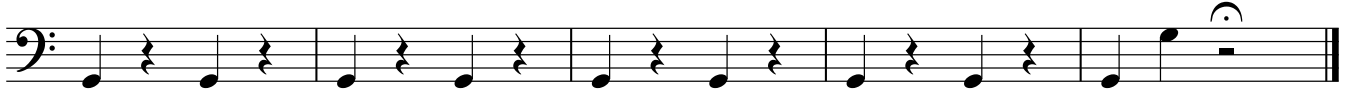
105

ohne Anschwellung



111

rit.



In te, Domine, speravi

1 **U** Mäßig bewegt. **3** *mf* *marc.* *S. Solo* **2**

fun - dar in æ - ter - *mf*

9 *mf* *marc.* **3** *pp* *pizz. sempre*

17 *p* *mf*

23 *ff* *arco*

Fuge

29 **V** Im gleichen gemäßigten Tempo. **2** **4** *Vc.*

39 *mf* *cresc.* *f* *gestrichen*

45 *gestrichen*
cresc. *ff* *gestrichen* *gestrichen*

49 *gestrichen*
dim. *pp*

54 **W** *poco a poco cresc.* *f* *marc.*

60 *cresc. sempre* *fp*

68 **3** *pp*

78 **X** *Tempo wie anfangs*
Allegro moderato **2** *ppp* *p*

83 **9** *mf*

94 **Y**

ff *sempre ff*

98

ohne cresc.

102

106

pp

110

gezogen

sempre pp poco a poco cresc. *fff*

116

120 **Alla breve.** *rit.*

5 2

128 **Z**

fff

132

136

Musical notation for measure 136, bass clef. The measure contains six eighth notes: G2, A2, B2, C3, D3, E3. There are accents (>) above the first, third, and fifth notes.

139

Musical notation for measure 139, bass clef. The measure contains six eighth notes: G2, A2, B2, C3, D3, E3. There are accents (>) above the first, second, third, fourth, and fifth notes. The measure ends with a double bar line.